

# Duet Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum  
Choral: Abide With Me / Beethoven: Ode To Joy  
Charpentier: Te Deum**

**Arr.: Jérôme Naulais**

**2 Horns in E $\flat$**

*Piano / Keyboard / Organ (optional)*

EMR 8365

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Album Volume 5

## The Man I Love

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

  
Photocopying  
is illegal!

$\text{♩} = 72$   
Slow

1 rit. 2 a Tempo 3 4 5

1st Horn in Eb

2nd Horn in Eb

Piano / Organ  
Keyboard  
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

EMR 8365

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is arranged in three systems. The first system contains measures 1 through 8. The top two staves are vocal staves in G major, C major, and G major. The bottom two staves are piano accompaniment in G major, C major, and G major. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 96. The dynamic marking is *mf*.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score is arranged in three systems. The first system contains measures 9 through 16. The top two staves are vocal staves in G major, C major, and G major. The bottom two staves are piano accompaniment in G major, C major, and G major. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score is arranged in three systems. The first system contains measures 17 through 24. The top two staves are vocal staves in G major, C major, and G major. The bottom two staves are piano accompaniment in G major, C major, and G major. The piano part features a melody in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in measure 24.

# Ode to Joy

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2

3

4

5

6

7

8

Musical score for measures 2-8. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a forte (*f*) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is G major (one sharp).

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues from measure 8. It features a piano introduction with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is G major (one sharp).

17

18

19

20

21

22

23

24

25

Musical score for measures 17-25. The score continues from measure 16. It features a piano introduction with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is G major (one sharp).

26

27

28

29

30

31

32

Musical score for measures 26-32. The score continues from measure 25. It features a piano introduction with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is G major (one sharp).

# Ave Verum

Wolfgang Amadeus Mozart  
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 1-7. The score is in common time (C) and features a treble and bass staff for the vocal line and a grand staff for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part begins with a *pp* dynamic. The vocal line starts in measure 2 with a *p* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*, *p*, and *cresc.* leading to *mf*. The piano accompaniment features a steady rhythmic pattern with some melodic movement in the right hand.

16

17

18

19

20

21

22

Musical score for measures 16-22. The score concludes with the vocal line and piano accompaniment. Dynamics include *mp* and *mf*. The piano accompaniment features a steady rhythmic pattern with some melodic movement in the right hand.

# Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier  
(1634-1704)

Arr.: Jérôme Naulais

♩ = 116

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN & PIANO (ORGAN)

EMR 905J	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911J	ARMITAGE, Dennis	4 Fanfares
EMR 906J	ARMITAGE, Dennis	Il Silenzio
EMR 902J	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905J	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906J	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907J	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908J	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909J	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910J	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911J	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912J	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913J	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902J	BACH, Johann S.	Aria
EMR 913J	BACH, Johann S.	Arioso
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque
EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Danses de la Renaissance
EMR 910J	GLUCK, C.W.von	Marche Religieuse
EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907J	HÄNDEL, Georg Fr.	Sarabande I
EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
EMR 2396	HASSLER, H.L.	Passion Choral (5)
EMR 913J	HAYDN, Joseph	St. Anthony Choral
EMR 2396	KOCHER, Conrad	Dix (5)
EMR 2436	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301J	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2396	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 913J	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905J	MOURET, J.J.	Fanfare-Rondeau
EMR 908J	MOZART, W.A.	Ave Verum
EMR 902J	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902J	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2396	RICHARDS, Scott	Redemption (5)
EMR 912J	SCHUBERT, Franz	Ave Maria
EMR 907J	SCHUBERT, Franz	Serenade
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	SPIRITUAL	Nobody Knows
EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

## E<sup>b</sup> Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 906J	STANLEY, John	Trumpet Voluntary
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910J	TRADITIONAL	Amazing Grace
EMR 912J	TRADITIONAL	Down by the Riverside
EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
EMR 907J	TRADITIONAL	Greensleeves
EMR 911J	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910J	TRADITIONAL	When the Saint go marching in
EMR 2341	VARIOUS	Baroque Masterpieces
EMR 2396	VARIOUS	Sacred Music Volume 1 (5)
EMR 2052K	VIVALDI, Antonio	6 Sonatas
EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909J	WAGNER, Richard	Brautchor aus Lohengrin

## E<sup>b</sup> HORN & CD PLAYBACK

EMR 929JC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907JC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908JC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909JC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910JC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911JC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912JC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913JC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 2321	FILLMORE, Henry	15 Rags + CD

## E<sup>b</sup> HORN & BRASS BAND

EMR 1622	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1560	GOURLAY, James	Concertino
EMR 1281	HERMAN, Jerry	Hello, Dolly !
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen

